

E. Miller

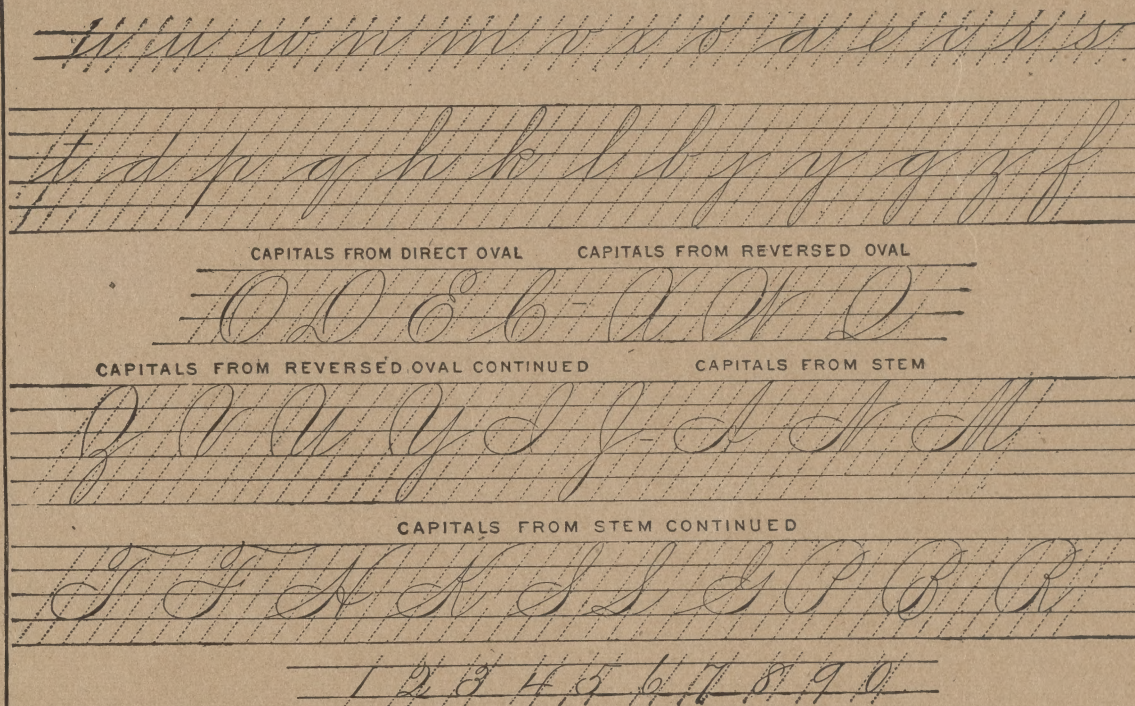
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KRONE'S
PARAGON
System of
PENMANSHIP.



KRONE BROTHERS
PUBLISHERS
NEW YORK

SCRIPT ALPHABET CHART OF KRONE'S PARAGON SYSTEM OF PENMANSHIP.



There are two elementary characters in writing—the *straight* and the *curved* line. All the letters in the alphabet are formed by combining these two characters. A *straight* line in writing is one that does not bend or change its direction. A *curved* line is a part of an oval. There are three different curves, viz: the *right*, the *left*, and the *compound* curve. A *right* curve is a part or the whole of the right side of an oval. A *left* curve is a part or the whole of the left side of an oval.

A *compound* curve is the union of a right and left curve. They are so joined as to form a slight wave line, having one general direction. A *point* is the sharp joining of two letters. A *turn* is the merging of one distinct line into another. A *space* is the height of *i*, which is used as the measure for the height of all letters. A *space* in *width* is the width of the letter *u*.

THE SMALL LETTERS.

The small letters are divided into 6 groups, represented by the MODEL LETTERS *i, n, o, t, h, j*.

FIRST GROUP.—*i* presents the 1st group, containing the letters *i, u, w*.

SECOND GROUP.—*n* presents the 2d group, and contains the letters *n, m, v, x*.

THIRD GROUP.—*o* presents the 3d group, containing the letters *o, a, e, c, r, s*.

FOURTH GROUP.—*t* presents the 4th group, containing the letters *t, d, p, q*.

FIFTH GROUP.—*h* presents the 5th group, containing the letters *h, k, l, b*.

SIXTH GROUP.—*j* presents the 6th group, containing the letters *j, y, g, z, f*.

The letters *a, t, d, q, p, g, f* are shaded.

CAPITALS.

The Capitals are divided into 3 groups, represented by the MODEL LETTERS *O, X, A*.

FIRST GROUP.—*O* presents the 1st group, and contains the letters *O, D, E, C*.

SECOND GROUP.—*X* presents the 2d group, and contains the letters *X, W, Q, Z, V, U, Y, I, J*, and the

THIRD GROUP is presented by the letter *A*, containing the letters *A, N, M, T, F, H, K, S, L, G, P, B, R*.

All capital letters have but one shade.

O	Orison	Octave	O	Orders	Orient	10

O	Orison	Octave	O	Orders	Orient	10
O	Orison	Octave	O	Orders	Orient	10
O	Orison	Octave	O	Orders	Orient	10
O	Orison	Octave	O	Orders	Orient	10
O	Orison	Octave	O	Orders	Orient	10
O	Orison	Octave	O	Orders	Orient	10
O	Orison	Octave	O	Orders	Orient	10
O	Orison	Octave	O	Orders	Orient	10
O	Orison	Octave	O	Orders	Orient	10

Eleonore P. Miller

D	Down	Depot	D	Dates	Deeds	21

D	Down	Depot	D	Dates	Deeds	21

D	Down	Depot	D	Dates	Deeds	21

D	Down	Depot	D	Dates	Deeds	21

D	Down	Depot	D	Dates	Deeds	21

D	Down	Depot	D	Dates	Deeds	21

D	Down	Depot	D	Dates	Deeds	21

D	Down	Depot	D	Dates	Deeds	21

D	Down	Depot	D	Dates	Deeds	21

D	Down	Depot	D	Dates	Deeds	21

Eleonore B. Miller

O	Ovince	Oaster	O	Oxpire	Ostate	32

O	Ovince	Oaster	O	Oxpire	Ostate	32

O	Ovince	Oaster	O	Oxpire	Ostate	32

O	Ovince	Oaster	O	Oxpire	Ostate	32

O	Ovince	Oaster	O	Oxpire	Ostate	32

O	Ovince	Oaster	O	Oxpire	Ostate	32

O	Ovince	Oaster	O	Oxpire	Ostate	32

O	Ovince	Oaster	O	Oxpire	Ostate	32

O	Ovince	Oaster	O	Oxpire	Ostate	32

O	Ovince	Oaster	O	Oxpire	Ostate	32

Eleonore B. Miller

C	Cease	Chest	C	Cape	Choir	43

C Cease Chest C Cape Choir 43

C Cease Chest C Cape Choir 43

C Cease Chest C Cape Choir 43

C Cease Chest C Cape Choir 43

C Cease Chest C Cape Choir 43

C Cease Chest C Cape Choir 43

C Cease Chest C Cape Choir 43

C Cease Chest C Cape Choir 43

C Cease Chest C Cape Choir 43

Eleonore B. Miller

X	Kenia	Xavier	X	Kante	Kante	54

X Kenya Xavier X Kante Kante 54

X Kenya Xavier X Kante Kante 54

X Kenya Xavier X Kante Kante 54

X Kenya Xavier X Kante Kante 54

X Kenya Xavier X Kante Kante 54

X Kenya Xavier X Kante Kante 54

X Kenya Xavier X Kante Kante 54

X Kenya Xavier X Kante Kante 54

X Kenya Xavier X Kante Kante 54

Eleonore B. Miller

It Waves Where It Kind World 65

It Waves Where It Kind World 65

It Waves Where It Kind World 65

It Waves Where It Kind World 65

It Waves Where It Kind World 65

It Waves Where It Kind World 65

It Waves Where It Kind World 65

It Waves Where It Kind World 65

It Waves Where It Kind World 65

It Waves Where It Kind World 65

Eleonore B Miller

Q	Quary	Quilt	Q	Qones	Qebra	76
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Q Quary Quilt Q Qones Qebra 76

Q Quary Quilt Q Qones Qebra 76

Q Quary Quilt Q Qones Qebra 76

Q Quary Quilt Q Qones Qebra 76

Q Quary Quilt Q Qones Qebra 76

Q Quary Quilt Q Qones Qebra 76

Q Quary Quilt Q Qones Qebra 76

Q Quary Quilt Q Qones Qebra 76

Q Quary Quilt Q Qones Qebra 76

Eleonore B. Miller

V	Value	Vesper	V	Valid	Vapor	87
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V	Value	Vesper	V	Valid	Vapor	87
---	-------	--------	---	-------	-------	----

V	Value	Vesper	V	Valid	Vapor	87
---	-------	--------	---	-------	-------	----

V	Value	Vesper	V	Valid	Vapor	87
---	-------	--------	---	-------	-------	----

V	Value	Vesper	V	Valid	Vapor	87
---	-------	--------	---	-------	-------	----

V	Value	Vesper	V	Valid	Vapor	87
---	-------	--------	---	-------	-------	----

V	Value	Vesper	V	Valid	Vapor	87
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V	Value	Vesper	V	Valid	Vapor	87
---	-------	--------	---	-------	-------	----

V	Value	Vesper	V	Valid	Vapor	87
---	-------	--------	---	-------	-------	----

V	Value	Vesper	V	Valid	Vapor	87
---	-------	--------	---	-------	-------	----

Eleonore B. Miller

U Union Unbit U Usher Ultra 98

U Union Unbit U Usher Ultra 98

U Union Unbit U Usher Ultra 98

U Union Unbit U Usher Ultra 98

U Union Unbit U Usher Ultra 98

U Union Unbit U Usher Ultra 98

U Union Unbit U Usher Ultra 98

U Union Unbit U Usher Ultra 98

U Union Unbit U Usher Ultra 98

U Union Unbit U Usher Ultra 98

Eleonore B. Miller

Y	Years	Yard	Y	Yours	Yield	$\frac{1}{2}$
---	-------	------	---	-------	-------	---------------

Y Years Yard Y Yours Yield $\frac{1}{2}$

Y Years Yard Y Yours Yield $\frac{1}{2}$

Y Years Yard Y Yours Yield $\frac{1}{2}$

Y Years Yard Y Yours Yield $\frac{1}{2}$

Y Years Yard Y Yours Yield $\frac{1}{2}$

Y Years Yard Y Yours Yield $\frac{1}{2}$

Y Years Yard Y Yours Yield $\frac{1}{2}$

Y Years Yard Y Yours Yield $\frac{1}{2}$

Y Years Yard Y Yours Yield $\frac{1}{2}$

Eleonore P. Miller

I Irons Ickle I Inlet Infer $\frac{2}{3}$

I Irons Ickle I Inlet Infer $\frac{2}{3}$

I Irons Ickle I Inlet Infer $\frac{2}{3}$

I Irons Ickle I Inlet Infer $\frac{2}{3}$

I Irons Ickle I Inlet Infer $\frac{2}{3}$

I Irons Ickle I Inlet Infer $\frac{2}{3}$

I Irons Ickle I Inlet Infer $\frac{2}{3}$

I Irons Ickle I Inlet Infer $\frac{2}{3}$

I Irons Ickle I Inlet Infer $\frac{2}{3}$

I Irons Ickle I Inlet Infer $\frac{2}{3}$

Eleonore B. Miller

J Joint Jury J John July $\frac{3}{4}$

J Joint Jury J John July $\frac{3}{4}$

J Joint Jury J John July $\frac{3}{4}$

J Joint Jury J John July $\frac{3}{4}$

J Joint Jury J John July $\frac{3}{4}$

J Joint Jury J John July $\frac{3}{4}$

J Joint Jury J John July $\frac{3}{4}$

J Joint Jury J John July $\frac{3}{4}$

J Joint Jury J John July $\frac{3}{4}$

J Joint Jury J John July $\frac{3}{4}$

Eleonore B Miller

83
A Arms Aged A Aulic Agree $\frac{4}{5}$

A Arms Aged A Aulic Agree $\frac{4}{5}$

A Arms Aged A Aulic Agree $\frac{4}{5}$

A Arms Aged A Aulic Agree $\frac{4}{5}$

A Arms Aged A Aulic Agree $\frac{4}{5}$

A Arms Aged A Aulic Agree $\frac{4}{5}$

A Arms Aged A Aulic Agree $\frac{4}{5}$

A Arms Aged A Aulic Agree $\frac{4}{5}$

A Arms Aged A Aulic Agree $\frac{4}{5}$

A Arms Aged A Aulic Agree $\frac{4}{5}$

Eleonore B. Miller

A	Navy	Noble	A	Nails	Nigh	$\frac{5}{6}$
---	------	-------	---	-------	------	---------------

A Navy Noble A Nails Nigh $\frac{5}{6}$
A Navy Noble A Nails Nigh $\frac{5}{6}$
A Navy Noble A Nails Nigh $\frac{5}{6}$
A Navy Noble A Nails Nigh $\frac{5}{6}$
A Navy Noble A Nails Nigh $\frac{5}{6}$
A Navy Noble A Nails Nigh $\frac{5}{6}$
A Navy Noble A Nails Nigh $\frac{5}{6}$
A Navy Noble A Nails Nigh $\frac{5}{6}$
A Navy Noble A Nails Nigh $\frac{5}{6}$

Eleonore B. Miller

M	Moon	Make	M	Miles	Mule	6/7
---	------	------	---	-------	------	-----

M Moon Make M Miles Mule 6/7
M Moon Make M Miles Mule 6/7
M Moon Make M Miles Mule 6/7
M Moon Make M Miles Mule 6/7
M Moon Make M Miles Mule 6/7
M Moon Make M Miles Mule 6/7
M Moon Make M Miles Mule 6/7
M Moon Make M Miles Mule 6/7
M Moon Make M Miles Mule 6/7

Eleonore B. Miller

I	Trust	Teeth	I	Tiger	Tubes	$\frac{7}{8}$

I Trust Teeth I Tiger Tubes $\frac{7}{8}$

I Trust Teeth I Tiger Tubes $\frac{7}{8}$

I Trust Teeth I Tiger Tubes $\frac{7}{8}$

I Trust Teeth I Tiger Tubes $\frac{7}{8}$

I Trust Teeth I Tiger Tubes $\frac{7}{8}$

I Trust Teeth I Tiger Tubes $\frac{7}{8}$

I Trust Teeth I Tiger Tubes $\frac{7}{8}$

I Trust Teeth I Tiger Tubes $\frac{7}{8}$

I Trust Teeth I Tiger Tubes $\frac{7}{8}$

Eleonore B. Miller

F	Front	Fixed	F	False	Fable	8/9

F Front Fixed F False Fable 8/9

F Front Fixed F False Fable 8/9

F Front Fixed F False Fable 8/9

F Front Fixed F False Fable 8/9

F Front Fixed F False Fable 8/9

F Front Fixed F False Fable 8/9

F Front Fixed F False Fable 8/9

F Front Fixed F False Fable 8/9

F Front Fixed F False Fable 8/9

Eleonore B. Miller

H	Hard	Harp	H	Hush	Husk	%
---	------	------	---	------	------	---

H Hard Harp H Hush Husk %

H Hard Harp H Hush Husk %

H Hard Harp H Hush Husk %

H Hard Harp H Hush Husk %

H Hard Harp H Hush Husk %

H Hard Harp H Hush Husk %

H Hard Harp H Hush Husk %

H Hard Harp H Hush Husk %

H Hard Harp H Hush Husk %

Eleonore B. Miller

K Kind King K Knife Knop \$

K Kind King K Knife Knop \$

K Kind King K Knife Knop \$

K Kind King K Knife Knop \$

K Kind King K Knife Knop \$

K Kind King K Knife Knop \$

K Kind King K Knife Knop \$

K Kind King K Knife Knop \$

K Kind King K Knife Knop \$

K Kind King K Knife Knop \$

Eleonore B. Miller

S Stone Sign S Span Sable s

S Stone Sign S Span Sable s

S Stone Sign S Span Sable s

S Stone Sign S Span Sable s

S Stone Sign S Span Sable s

S Stone Sign S Span Sable s

S Stone Sign S Span Sable s

S Stone Sign S Span Sable s

S Stone Sign S Span Sable s

S Stone Sign S Span Sable s

Eleonore B. Miller

27
I Leave Sand I Large Ledge @

I Leave Sand I Large Ledge @

I Leave Sand I Large Ledge @

I Leave Sand I Large Ledge @

I Leave Sand I Large Ledge @

I Leave Sand I Large Ledge @

I Leave Sand I Large Ledge @

I Leave Sand I Large Ledge @

I Leave Sand I Large Ledge @

I Leave Sand I Large Ledge @

Eleonore B. Miller

G Grace Great G Graze Glaze oz

G Grace Great G Graze Glaze oz

G Grace Great G Graze Glaze oz

G Grace Great G Graze Glaze oz

G Grace Great G Graze Glaze oz

G Grace Great G Graze Glaze oz

G Grace Great G Graze Glaze oz

G Grace Great G Graze Glaze oz

G Grace Great G Graze Glaze oz

G Grace Great G Graze Glaze oz

Eleonore P. Miller

P	Paper	Pique	P	Pages	Payer	apc
---	-------	-------	---	-------	-------	-----

P	Paper	Pique	P	Pages	Payer	apc
---	-------	-------	---	-------	-------	-----

P	Paper	Pique	P	Pages	Payer	apc
---	-------	-------	---	-------	-------	-----

P	Paper	Pique	P	Pages	Payer	apc
---	-------	-------	---	-------	-------	-----

P	Paper	Pique	P	Pages	Payer	apc
---	-------	-------	---	-------	-------	-----

P	Paper	Pique	P	Pages	Payer	apc
---	-------	-------	---	-------	-------	-----

P	Paper	Pique	P	Pages	Payer	apc
---	-------	-------	---	-------	-------	-----

P	Paper	Pique	P	Pages	Payer	apc
---	-------	-------	---	-------	-------	-----

P	Paper	Pique	P	Pages	Payer	apc
---	-------	-------	---	-------	-------	-----

P	Paper	Pique	P	Pages	Payer	apc
---	-------	-------	---	-------	-------	-----

Eleonore B. Miller

P	Begin	Bazar	R	Reject	Reflex	bc
---	-------	-------	---	--------	--------	----

P Begin Bazar R Reject Reflex bc

P Begin Bazar R Reject Reflex bc

P Begin Bazar R Reject Reflex bc

P Begin Bazar R Reject Reflex bc

P Begin Bazar R Reject Reflex bc

P Begin Bazar R Reject Reflex bc

P Begin Bazar R Reject Reflex bc

P Begin Bazar R Reject Reflex bc

P Begin Bazar R Reject Reflex bc

Eleonore B. Miller

KRONE'S PARAGON SYSTEM OF PENMANSHIP.

SLANTING EDITION.

Complete in 22 Numbers.

- I. The Primary Shorter Series.
 - a. Tracing Books, No. 1, 2, 3.
 - b. Without Tracing, No. 2½, 3½, 4, 5.
- II. The Common School Series, No. 1, 2, 3, 4, 4½, 5, 6, 7.
- III. The Ladies' Series, No. 6½, 7½, 9, 10.
- IV. The Business Series, No. 8 and 11.
- V. Exercise Book, No. 12.

I. Primary Shorter Series.

- No. 1, 2, 3 are *Tracing Books*, and give a complete drill in both Small Letters and Capitals.
- No. 2½, 3½, 4, 5 are *Without Tracing*.
- No. 2½ contains all the Small Letters, singly and combined in words.
- No. 3½ contains all the Small Letters and introduces Capitals singly and in short words.
- No. 4 contains a drill on the entire alphabet and introduces longer words beginning with Capitals.
- No. 5 contains words and short sentences.

II. Common School Series.

- No. 1 contains all the Small Letters, singly and combined in words.
- No. 2 contains more difficult combinations and longer words. Introduces Capitals.
- No. 3 presents all the Capital Letters, singly and in words. It gives more practice on the Capital Letters than any other book published.
- No. 4 contains words and short sentences, employing all the Capitals.
- No. 4½ contains words and short sentences presenting more difficult combinations.
- No. 5 provides further Exercises with Capitals in words and sentences. Double line ruling.
- No. 6 contains the same copies as No. 5 but single line ruling.
- No. 7 contains complete sentences of an advanced grade.

III. Ladies' Series.

- No. 6½ contains words and short sentences. The writing is medium fine.
- No. 7½ contains complete sentences. The writing is fine and beautifully executed.
- No. 9 contains words and more difficult combinations and short sentences.
- No. 10 contains Notes of Hand, Invitations and other forms for Ladies.

IV. Business Series.

- No. 8 contains complete sentences, furnishing a thorough drill of different forms of Capitals.
- No. 11—Book of Business Forms—presents beautifully engraved Models of Business Forms. The Checks, Notes, Drafts, Receipts, etc., are exactly like those used in business and have been prepared in the most attractive manner without regard to expense. This book is not made up of a repetition of a few copies, but each page contains a different form.

V. Exercise Book.

- No. 12 contains a great variety of off-hand Capitals, together with several Alphabets. It presents numerous Movement Exercises, which are of great value in securing harmonious action of the muscles of the arm, hand and fingers. A distinct feature of this book is the "Block-System" used in forming the different Alphabets. All the letters:—Old English, Roman, Egyptian, Round Writing, etc., are carefully drawn in squares and corresponding squares are printed in the spaces for the copy. This arrangement will materially aid the pupil in the correct reproduction of the letters.

VERTICAL EDITION.

Regular Course.

Complete in 8 Numbers.

- No. 1 contains all the Small Letters, singly and combined in words. Also the Figures. Double line ruling.
- No. 2 reviews the Small Letters and introduces the Capitals, singly and in short words. Double line ruling.
- No. 3 contains words and short sentences employing all the Capitals. Double line ruling.
- No. 4 contains more difficult combinations and larger words and sentences. Double line ruling for short letters.
- No. 5 contains words and sentences, alphabetically arranged. Single line ruling.
- No. 6 contains complete sentences in a fine hand for rapid writing.
- No. 7 contains Short Letters, Business Forms, Ledger Headings, etc., furnishing a thorough drill on different forms of the Capitals.

- No. 8—Book of Business Forms—presents beautifully engraved Models of Checks, Notes, Drafts, Receipts, Due Bills, Bills of Parcels, Statements of Account, Telegrams, Bills of Lading, etc. These forms are exactly like those used in business, and have been executed in the most attractive manner. Four additional pages contain full definitions and explanations of all the different forms taught in this book.

Tracing Books.

- No. 1 contains all the Small Letters, singly and combined in words. Also the Figures.
- No. 2 reviews the Small Letters and introduces the Capitals, singly and in short words.

GERMAN EDITION.

Deutsche Schul-Vorschriften.

Complete in 10 Numbers.

- No. 1 contains the Short, the Stem, and a part of the Looped Letters and Figures.
- No. 2 contains all the Small Letters and the Figures.
- No. 3 introduces Capitals, singly and in words.
- No. 4 contains words and short sentences, employing all the Capitals.
- No. 5 contains longer sentences, alphabetically arranged.
- These five books have double line ruling.
- No. 6 contains the same copies as No. 5, but single line ruling.
- No. 7 contains complete sentences of an advanced grade.
- No. 8 contains complete sentences in a fine hand for rapid writing.
- No. 9 contains sentences of two lines on each page. Very fine.
- No. 10—Book of Business Forms—four lines on each page.

POLISH EDITION.

Wzory Kaligraficzne.

Complete in 3 Numbers.

- No. 1 contains all the Small Letters, singly and combined in words, also the Figures.
- No. 2 contains more difficult combinations and longer words. Introduces Capitals.
- No. 3 presents all the Capitals, singly and in words.

v	w	x	y	z	a	b	c	d
---	---	---	---	---	---	---	---	---

e	f	g	h	i	j	k	l	m
---	---	---	---	---	---	---	---	---

n	o	p	q	r	s	t	u	v
---	---	---	---	---	---	---	---	---

w	x	y	z	A	B	C	D	E
---	---	---	---	---	---	---	---	---

F	G	H	I	J	K	L	M	N
---	---	---	---	---	---	---	---	---

O	P	Q	R	S	T	U	V	W
---	---	---	---	---	---	---	---	---